

Margi Cole

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Alabama School of Fine Arts

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EDUCATION**MFA Dance, University of Illinois at Urbana-Champaign, Champaign, IL 1995**

Emphasis in Performance/Choreography including: Labanotation, Composition, Ballet, Modern, Performance, Dance History, Curriculum Development, Dance Kinesiology and Body Therapies, Teaching and Administration

BA Dance, Columbia College Chicago, Chicago, IL 1990

Emphasis in Performance/Choreography and Modern Technique

ACADEMIC EMPLOYMENT**Dance Department Alabama School of Fine Arts, Birmingham, AL**

- Full-time Faculty 2021-present, Grades 7-12

Dance Department Columbia College Chicago, Chicago, IL

- Part-time Faculty 1995-2005 & 2010-2021
- Lecturer 2005-2010
- Associate Chair January 2006-May 2009

Other departmental academic duties have included:

- Departmental Assessment Coordinator
- Co-Chair new Departmental MFA Research and Development Committee
- Search Committees for dance department faculty candidates
- Departmental leader in curricular development and revision
- Development of departmental budget
- Student advising and mentorship
- Supervision of departmental Academic Manager
- Student level assessment
- Developed dance works for Repertory Performance Workshop 1999, 2005, 2009, 2014, 2020
- Faculty concert coordination
- American College Dance Festival Faculty

Northwestern University, Evanston, IL

- Choreographic commission for students, Spring 2011
- Part-time Faculty, Fall 2010

University of Illinois at Urbana-Champaign, Champaign, IL

- Teaching Assistantship, 1993-1995
- Member, Teachers Rated Excellent by their Students, 1993-1995

COURSES TAUGHT

Dance Department, Alabama School of Fine Arts

Modern Technique, Composition, Improvisation, Senior Professional Development Practicum, Junior Professional Development Practicum, Yoga, Introduction to Dance Elective

Dance Department, Columbia College Chicago

Modern I-III, Ballet I & II, Concert Production, Contact Improvisation, Performance Workshop, Repertory Performance Workshop, Theory & Practice of Teaching I, Artists & Audiences, Introduction to Dance Studies, Introduction to Dance Technique I and II, Modern Dance for Non-Majors, Dancemaking III, Mentor: Teaching Project, Teaching II, Student Performance Night, Choreographic Project, Senior Concert, Yoga I

Business and Entrepreneurship Department, Columbia College Chicago

Events Management: Dance Production

Dance Program, Northwestern University

Modern III

Dance Department, University of Illinois at Urbana-Champaign

Classical Ballet for non-majors in Beginning and Intermediate levels, Modern Technique for non-majors at the Beginning level including improvisation, Teaching Assistant and co-developer of Dance 100 Syllabus (94-95) for pilot course, also conducted lecture/lab, prepared lectures, supplied written and visual materials and led movement lab subject matter

PROFESSIONAL TEACHING EXPERIENCE

In the Chicago dance community: Lou Conte Dance Studio, Visceral Dance Center, Joffrey Academy of Dance, Synapse Arts

Guest Artist, Alabama Ballet, Birmingham, AL 1998-2014

- Commissioned to create new work for the company for the proscenium stage and site specific spaces
- Designed and implemented outreach activities
- Master Artist for company classes, master classes and summer intensive program
- Performed as well as developed site specific work with an extensive community component at Gorham's Bluff during summer residencies

Guest Artist, Springfield Ballet Company, Springfield, IL 1990-1995, 2005, 2013

- Taught Modern Technique in various one and two week residencies and created new dance works

Dance Instructor, Southeastern Dance Studio, Atlanta, GA 1990-1991

- Taught Ballet and Modern Technique, Composition and Improvisation (all levels) ages 7 to adult

Dance Instructor, Oak Park Park District, Oak Park, IL 1988

- Taught Dance Fundamentals of Ballet I & II for children

OTHER PROFESSIONAL EXPERIENCE

Artistic Director, The Dance COLEctive Birmingham, AL 1996-present

- Oversees all artistic, budgetary and administrative aspects of this professional modern dance company
- Organizes and conducts master classes, residencies, lecture demonstrations and performances nationally and internationally

Selected grants received by The Dance COLEctive:

- The Rivendell Foundation, 2014, 2015, 2017, 2018, 2019
- Albert Pick Jr. Foundation, 2014
- Art Works Fund for Organizational Development 2007-2013
- Chicago Wallace Audience Engagement Network 2007
- National Endowment for the Arts 2007
- Illinois Arts Council 1998-present
- CityArts Program/Chicago Department of Cultural Affairs 1998-2012
- The Richard H. Driehaus Foundation 1998-present
- The Alphawood Foundation 1998-2012
- The Gaylord and Dorothy Donnelley Foundation 2006-present
- The Elizabeth F. Cheney Foundation 2007
- The Chicago Seminar for Dance and Performance 2006, 2007

Columbia College Chicago

Content Producer, Manifest Great Convergence 2013-2015

- Managed the content, curation, implementation and execution of events featuring over 200 performers and including a parade, street performers, giant puppets, a marching band, dancers, singers and a full music ensemble

Program Manager, Office of Community Arts Partnerships 1998-2001

Duties included:

- Assisted the director in planning, grant preparation, financial management, correspondence and fundraising
- Garnered and built relationships with community-based organizations
- Served as Associate Producing Director of DanceAfrica Chicago

Dance Center of Columbia College Chicago

Program Manager, Dance Center Presenting Series August 2015-2021

- Fosters successful delivery of the program while functioning primarily as an executive associate to the presenting series Director & Lead Curator
- Responsible for staff management, general operations, fundraising, marketing and internal and external residency planning for the Dance Center Presenting series

Special Projects Associate 1995-1998

Benefit Coordinator 1994

Box Office Manager 1989-1992

Technical Assistant 1986-1992

Chicago Tour Coordinator, University of Illinois at Urbana-Champaign 1995

Assistant to the General Manager, Ballet Chicago, Chicago, IL 1991-1993

SELECTED CHOREOGRAPHIC WORKS

The Weight of Light, Sanspointe Dance Company, Birmingham, AL 2026

Racer, Alabama School of Fine Arts, Birmingham, AL 2025

what re m a i n s, Alabama School of Fine Arts, Birmingham, AL 2025

Tether Between Us, Girls Preparatory School, Chattanooga, TN 2025

How to catch a firefly, Alabama School of Fine Arts, Birmingham, AL 2024

Waxing and Waning, Alabama School of Fine Arts, Birmingham, AL 2024

A Purple Haze, Alabama School of Fine Arts, Birmingham, AL 2023

unBOUND, Sanspointe Dance Company Birmingham, AL 2023

What is democracy anyway?, Alabama School of Fine Arts Birmingham, AL 2023

Roust, Sanspointe Dance Company Birmingham, AL 2023

a kinetic shorthand, Samford University, Birmingham, AL 2023

Organized Chaos...A structured improvisation, Alabama School of Fine Arts, Birmingham, AL 2022

In b tween, Alabama School of Fine Arts, Birmingham, AL 2022

...then support, solitude and silence..., Alabama School of Fine Arts, Birmingham, AL 2021

Minding the Gap, Columbia College Chicago, IL 2020

Disorder created connections, that is, Resonance, Columbia College Chicago, IL 2019

Open to Possibility, Ready for Anything, Downers Grove High School, IL 2018

Surfacing, Premiere Dance COLEctive REboot, Chicago 2018

Peeling Down Layers, Riverside Brookfield High School, Riverside, IL 2018

Lionhearted, Stevenson High School, Lincolnshire, IL 2018

Rookie Moves, Columbia College Chicago, IL 2017
Chiming In, Alabama School of Fine Arts, Birmingham, AL 2017
Blossom on Bone, Premiere Faculty Concert Columbia College Chicago 2016
The Swell, Premiere Dance COLEctive Annual Concert, Chicago 2016
Creative Candor/Redux, Girls Preparatory School, Chattanooga, TN 2016
Carry On, (Co-created with Matthew McMunn), Premiere Going Dutch Festival, Chicago 2015
Rituals of Abundance for Lean Times #14: Curious Reinventions, (Co-created and produced with Peter Carpenter Performance Project), Premiere Storefront Theater, Chicago 2015
Rituals of Abundance for Lean Times #13: Gender Toys, (Co-created and produced with Peter Carpenter Performance Project), Premiere THAW, Chicago 2015
Creative Candor, Premiere Dance COLEctive Annual Concert, Chicago 2014
Kairos, Premiere Repertory Performance Workshop Columbia College Chicago 2014
in orderly fashion, Premiere Dance COLEctive Annual Concert, Chicago 2013
13, Reconstructed Dance COLEctive Annual Concert, Chicago 2013
My Sufi Tale, Premiere Cover Bands, Chicago 2012
Moving Stories, Premiere Dance COLEctive Annual Concert, Chicago 2012
Chocolates & Dynamite, Premiere Dance COLEctive Annual Concert, Chicago 2011
Pull Taut, Premiere Dance COLEctive Annual Concert, Chicago 2011
Maelstrom, Commissioned by Menz Dance/New Trier High School, Winnetka, IL 2010
Roost, Commissioned by Sanspoint Dance Company, Birmingham, AL 2010
Linked, Commission by Independent Artists, Chattanooga, TN 2010
Taking Hold, Premiere Dance COLEctive Annual Concert, Chicago 2010
IMe, Premiere Dance COLEctive Annual Concert, Chicago 2010
Collections of Nothing, Repertory Performance Workshop Columbia College Chicago 2009
13, Premiere Dance COLEctive Annual Concert, Chicago 2009
Written on the Body, Reconstructed Dance COLEctive Annual Concert, Chicago 2008
Spaces in Between, Premiered at Looptopia and performed at Estrogen Festival, Chicago 2007
Reminiscent Of, Premiered at the Other Dance Festival, Chicago 2006
Written on the Body, Premiered Dance COLEctive Annual Concert, Chicago 2005
Second Wind, Premiered Dance COLEctive Annual Concert, Chicago 2005
Hues, Premiered Dance COLEctive Annual Concert, Chicago 2005
Sinking In, Premiered Repertory Performance Workshop Columbia College Chicago 2004
Passages, Freed from Soil, Premiered Other Dance Festival, Chicago 2004
Reel to Real, Premiered Dance COLEctive Annual Concert, Chicago 2001
50th Anniversary Site Specific Commission, Museum of Art, Birmingham, AL 2001
Tell it by Heart, Premiered Alabama Ballet Gorham's Bluff Residency, Alabama 1999
Trembling in the Balance, Premiered Dance COLEctive Annual Concert, Chicago 1999
Between Red Velvet Ropes, Premiered Dance COLEctive Annual Concert, Chicago 1998

SOLO COMMISSIONS

New Solo, Choreographer Bebe Miller, Premiere 2026
First, Return, Choreographer Margi Cole with Dramaturg Bonnie Brooks, 2019

My Sufi Tale, Choreographer Margi Cole, 2012/2019
When Bodies Ring, Choreographer Peter Carpenter, 2018
threadwork, Choreographer Margaret Jenkins, 2016
Leaving and Wanting, Choreographer Molly Shanahan, 2013
I think not, Choreographer Deborah Hay, 2011
Super Girl, Choreographer Liz Burritt, 2009
Locality, Choreographers Dance COLEctive dancers, 2004
Truth, Choreographers Dance COLEctive dancers, 2003
Middle of Life, Choreographer Colleen Halloran, 2003
...through night long as rain..., Choreographer Ann Boyd, 2001
Still With Me, Choreographer Colleen Halloran, 1998
Channel, Choreographer Ellie Klopp, 1997
The Burning, Choreographer Colleen Halloran, 1996
Circus, Choreographer Paula Frasz, 1991

RECENT PROFESSIONAL DEVELOPMENT

- Bebe Miller Solo/Duo Workshop, Bearnstow, ME July 2026
- *Alexandra Beller Summer Intensive (Technique, Bartenieff Fundamentals, Composition)*, New York, NY June 2026
- *Bates Dance Festival (Technique, Composition, Improvisation)*, Lewiston, ME June 2025
- *Connected Arts Network Professional Learning Community* September 2024-May 2025
- *Alexandra Beller Summer Intensive (Technique, Bartenieff Fundamentals, Composition)*, New York, NY June 2024
- *AVTF Teacher Training*, Georgia Film Academy June 2024
- *Connected Arts Network Professional Learning Community*, January 2024-December 2025 (project funded by the US Department of Education)
- *Dance for Every Child: The Laban Approach to Integrating Movement in the P12 Classroom* with Frederick Curry, January 2022
- *Embodied Creative Practice Workshop* with Mira Shani, March 2021
- *Decolonizing Dance Writing Workshop* with Gregory King, March 2021
- *Introduction to Race & White Supremacy Workshop*, Enrich Chicago March 2021
- *CorePower, Power Yoga Teacher Training*, 250 Training Program recognized by the Yoga Alliance, Chicago, IL Winter 2018
- *Bates Dance Festival Professional Training Program*, Lewiston, ME July 2017 with Kendra Portier, David Parker, Bebe Miller, Sara Pearson, Patrik Widrig, Robbie Cook, Nancy Stark Smith (the *Underscore*), Mike Vargas
- *Community Underscore* with Nancy Stark Smith, Chicago, IL, May 2017
- *Undoing Racism* workshop with The People's Institute for Survival & Beyond, January 2017
- *Human/ity Dance* workshop with KJ Holmes, Chicago, IL, January 2017

- Winter MELT at Movement Research with Gwen Welliver & Chris Aiken, New York, NY, January 2017
- Joe Goode *Cultivating the Gentle, Mindful Body*, Villefavard, France, August 2016
- Joe Goode *Finding the Bones* Workshop, San Francisco, CA, May 2016
- Tere O'Connor Composition Workshop, Chicago, IL, April 2016
- *Moving Landscapes: Skinner Releasing Technique* Classes 1-6, Otley, United Kingdom, July 2015
- *Revolutionary Principles of Movement* Teacher Training Level 1 Certification, Palm Beach, FL, January 2015
- Joe Goode Summer Workshop, San Francisco, CA, July 2014
- *A Choreographer's Toolbox* Workshop with Romain Guion, Dance House, Ireland, March 2014
- *Bartenieff Fundamentals/Developmental Movement Patterns* workshop with Janice Meaden, April 2012
- *Text & the Body* Workshop with David Gordon, Chicago, IL 2011
- Deborah Hay Solo Commissioning Project, Scotland 2011
- Nana Shineflug *Conscious Body Movement* Intensive, Chicago, IL 2011
- Eckhard Mueller & Daniela Schwartz Contact Improvisation Workshop Chicago, IL 2009
- Nancy Stark Smith Contact Improvisation Workshop, Chicago, IL 2008
- Joe Goode Dancemaking Workshop, Chicago, IL 2007
- Kirstie Simson Contact Improvisation Workshop, Chicago 2007
- Chris Aiken Contact Improvisation Workshop, Chicago, IL 2006
- Skinner Releasing Workshop with Morgan Thorson, Chicago, IL 2004
- American Dance Festival Professionals Workshop, Durham, NC 2003
- Joe Goode Performance Workshop, San Francisco, CA 2001

PERFORMANCE EXPERIENCE 1986-present

Performed in choreography by various artists including: Tandy Beal, Ann Boyd, Liz Burritt, Peter Carpenter, Wes Chapman, Paula Frasz, Dardi McGinley Gallivan, Joe Goode, Martha Graham, Colleen Halloran, Deborah Hay, Margaret Jenkins, Ellie Klopp, Steven Koplowitz, Robin Lakes, Ralph Lemon, Jose Limon, Laurie Macklin, Shirley Mordine (Mordine & Company Dance Theatre), Douglas Nielsen, Timothy O'Slynn, Neta Pulvemaker, David Rousseve, Molly Shanahan (Mad Shak Dance Company), Robert Small, Reneé Wadleigh, Bill Wagner, Maya Ward, and Bill Young.

SELECTED VISITING ARTIST AND RESIDENCIES

2025	Girls Preparatory School Residency, Chattanooga, TN
2024	Girls Preparatory School Summer Intensive Chattanooga, TN
2022	Tennessee Youth Dance Festival, Chattanooga, TN
2022	Indiana Ballet Theatre Merrillville, IN

2021	Girls Preparatory School Summer Intensive Chattanooga, TN
2020	Alabama School of Fine Arts Birmingham, AL (postponed)
2018	Alabama School of Fine Arts Birmingham, AL Riverside Brookfield High School, IL Downers Grove High School, IL Stevenson High School, IL Rockford University, IL Indiana Ballet Theatre Merrillville, IN
2017	Alabama Dance Festival Birmingham, AL Alabama School of Fine Arts Birmingham, L
2016	Indiana Ballet Theatre Merrillville, IN Girls Preparatory School Chattanooga, TN Dance Ireland Dublin Maiden Voyage Belfast, Ireland
2015	Indiana Ballet Theatre Merrillville, IN
2014	Indiana Ballet Theatre Merrillville, IN Dance Ireland Dublin
2013	American Dance Festival, NC
2012	University of Southern Mississippi, MS
2011	Alabama Dance Festival Birmingham, AL Knox College, IL Beloit College, WI
2010	Tennessee Association of Dance Conference Chattanooga, TN
2010	Chattanooga Center for Creative Arts, TN
2010	Girls Preparatory School Chattanooga, TN
2008	University of Alabama Tuscaloosa, AL
2006	Beloit College, WI
2003	Knox College, Galesburg, IL
2003-2001	Gorham's Bluff, Pisgah, AL
2001	Illinois Wesleyan University, Bloomington, IL

PROFESSIONAL AFFILIATIONS

- Collaborator, Peter Carpenter Performance Project Dance for the Camera Film Project "Just to Say I'm Fine", 2019, Premiered 2026
- Member, Alabama Dance Council, 2021-present
- Collaborator, Peter Carpenter Performance Project Dance for the Camera Film Project "What Went Down", 2019, Premiered 2024
- Board Member (Executive Committee, Program Committee Co-Chair, Dance Amplification Committee Co-Chair), See Chicago Dance, 2016-2021
- President, Chicago Chapter, Columbia College Chicago Alumni Association & Network, 2013-July 2016
- Co-Director/Co-Founder Consortium Member FlySpace, 2010-2017
- Consortium Member Chicago Dancemakers Forum, 2012-2014

- National Dance Education Organization Member, 2014-present
- Member, President's Circle Chicago Council on Global Affairs, 2008
- Vice President, Chicago Chapter, Columbia College Chicago Alumni Association & Network, 2006-2013 (Board Member 1995-2016)
- American Marshall Memorial Fellow Alumni
- Member, Dance/USA
- Arts Partner in Residence, Chicago Park District, Broadway Armory, 1998- 2001
- Company Member, Mordine & Company Dance Theatre, Chicago, IL, 1996
- Performer/Choreographer, Phoenix Dance Theatre, Atlanta, GA, 1990-91

PROFESSIONAL SERVICE AND RECOGNITION

- Recipient, Individual Artist Program Grant, City of Chicago Department of Cultural Affairs and Special Events, 2019
- Resident Dance Omi International Dance Collective, 2018
- Nomination 3Arts Award, 2017
- Recipient, Individual Artist Program Grant, City of Chicago Department of Cultural Affairs and Special Events, 2017
- Recipient, Theater & Dance Residency, City of Chicago Department of Cultural Affairs and Special Events, 2016
- Recipient, Individual Artist Program Grant, City of Chicago Department of Cultural Affairs and Special Events, 2015
- Gala Performance participant, *American College Dance Association Conference*, Ames, IA (my work *Kairos* performed by Columbia College Students), 2014
- Today's Chicago Woman List of *100 Women of Inspiration*, 2014
- New City Player: *Fifty People Who Really Perform*, Chicago, 2012
- Marshall Memorial Fellow Regional Selection Committee, October 2011, 2014 & 2015
- Co-Chair Marshall Memorial Fellow US Conference Host Committee Chicago, September 2011
- Chicago Host Committee for DanceUSA National Conference (Recruitment and Scholarship committees, panelist and showcase performer), July 2011
- Collegiate Entrepreneurship Organization National Conference Speaker, 2008
- Bill T. Jones Roundtable Member in a public dialogue about narrative literature in dance 2008
- Host Committee Member and Panelist, DanceUSA Chicago Conference, 2007
- Self Employment for the Arts Speaker, 2004-present
- Fellow, 2006 American Marshall Memorial Fellowship Program
- Lab Artist, 2005 Chicago Dancemakers Forum
- Recipient, Illinois Arts Council Fellowship, 2002 & 2005
- Winner, Best Modern Work-Panoply Choreography Competition, Huntsville, AL, 2001
- Recipient, Special Project Grant, Illinois Arts Council, 2001

- Work presented in Dance Chicago, 1998-2001
- Two-time recipient, Choreographic Mentoring Scholarship Columbia College Summer Dance Program, Chicago, 1995 & 1997 (chosen to create work under the mentorship of Shirley Mordine)
- Grant Recipient, Community Arts Assistance Program Department of Cultural Affairs, Chicago, 1996
- Scholarship Winner, American College Dance Festival Association, 1990
- Recipient, Outstanding Student Award Dance, Columbia College, Chicago, IL, 1990
- Scholarship Alternate, American College Dance Festival Association, 1989
- Gala Performance Participant, American College Dance Festival Association, Ames, IA, 1989 (performed in *Tuber Tales* choreographed by Robert Small)

COLLEGE SERVICE COLUMBIA COLLEGE CHICAGO

- Department representative, School of Fine and Performing Arts Curriculum Committee
- Member, Portfolio Center Advisory Board
- Member, 2010 Visionary Committee

COMMUNITY SERVICE

- Grant Evaluator, Alabama State Council for the Arts, 2024, 2026
- Grant Evaluator, Illinois Arts Council, 2023
- Panelist, Alabama Dance Festival New Works Concert, 2022
- Grant Evaluator, South Arts, 2022
- Adjudicator, University of Alabama, 2022
- Elevate Chicago Dance Community Taskforce, 2017
- Panelist/Mentor, Thodos Dance Chicago *New Dances* Project, 2017
- Panelist, Alabama Dance Festival New Works Concert, 2016
- Regional Reading Committee Member, American Marshall Memorial Fellowship Applications, 2015 & 2016
- Panelist, Thodos Dance Chicago *New Dances* Project, 2014
- Panelist, Dance: A Moving Canvas Project/Engaging Dance Audiences, 2013
- Panelist, Links Hall Chicago Link Up Artist Program, 2010
- Panelist, City of Chicago Department of Cultural Affairs CityArts Grant, 2009
- Programming Committee Member and Panelist, Illinois Arts Alliance One State Conference, 2007
- Search Committee for Dance Department Director, Alabama School of Fine Arts, July 2008
- Panelist, City of Chicago Department of Cultural Affairs, Community Arts Assistance Program and CityArts Grant, 2004-2005

RECENT REVIEWS

See Chicago Dance, July 2021

<https://seechicagodance.com/review/margi-cole-departs-new-sweet-home-alabama?fbclid=IwAR1FmPiCNxbL57wTzdkLI46hc52jXAaq88zzAxYnjC8IzDYafIaUMzwDTMU>

The Chicago Tribune, September 2019

<https://www.chicagotribune.com/entertainment/theater/ct-ent-harvest-dance-review-0923-20190921-uy6dwvonofgjkss3wbi42tgy-story.html>

The Chicago Tribune, September 2018

<http://www.chicagotribune.com/entertainment/theater/dance/ct-ent-reboot-dance-review-0917-story.html>

See Chicago Dance, September 2017

<http://www.seechicagodance.com/review/harvesting-individuality>

The Chicago Tribune, March 2016

<http://www.chicagotribune.com/entertainment/ct-cole-ctive-dance-review-ent-0314-20160313-column.html>

Art Intercepts, May 2015

<http://www.artintercepts.org/2015/05/11/the-carpenter-colective-is-greater-than-the-sum-of-its-parts-review/>

The Chicago Tribune, May 2015

<http://www.chicagotribune.com/entertainment/theater/dance/ct-margi-cole-dance-review-20150503-column.html>

The Chicago Tribune, November 2014

<http://www.chicagotribune.com/entertainment/ct-colective-dance-review-20141102-column.html>

See Chicago Dance, November 2014

<http://seechicagodance.com/headline/dance-colective-self-searching>

Huffington Post, November 2013

http://www.huffingtonpost.com/nora-youngkin/colective-notions-democra_b_4215417.html

See Chicago Dance, October 2013

<http://seechicagodance.com/newsletter/article/368>

Chicago Tribune, January 2013

<http://www.dancecollective.com/tribune.html>

See Chicago Dance, January 2013

<http://www.dancecollective.com/seechicagodance.html>

Chicago Stage Standard, January 2013

<http://www.dancecollective.com/chicagostage.html>

Time Out Chicago, January 2013

<http://www.dancecollective.com/timeout2.html>

Examiner.com, January 2013

<http://www.dancecollective.com/examiner.html>

RECENT PRESS

See Chicago Dance, March 2020

<https://seechicagodance.com/review/dance-collective-reflects-25-years-zoom-hangout-watch-party-and-social-media-retrospective>

Picture this post, October 2017

<http://www.picturethispost.com/dance-collective-profile-meet-margi-cole/>

Dance Informa, June 2017

<http://www.danceinforma.com/2017/06/01/chicagos-the-dance-collective-shifts-structure/>

4dancers.org, May 2017

<http://www.4dancers.org/?s=The+Dance+COLective>

See Chicago Dance, March 2016

<http://seechicagodance.com/review/let-revelry-begin>

Art Intercepts, March 2016

<http://www.artintercepts.org/2016/03/11/the-dance-collective-celebrates-20-years-with-revelry/>

4dancers.org, March 2016

<http://www.4dancers.org/?s=The+Dance+COLective&submit=Ok>

General Admission Podcast, May 2015

<https://soundcloud.com/generaladmissionpodcast/ep-43-modern-dance-date-night>

Today's Chicago Woman, July 2014

<http://www.dancecollective.com/news/tcw.html>

University of Illinois Alumni Magazine, Summer 2014

<http://www.dancecollective.com/news/illinois.html>

Crain's Chicago Business, December 2013

<http://www.chicagobusiness.com/article/20131221/ISSUE03/312219991/8-things-you-didnt-know-about-margi-cole-of-dance-colective>

Crain's Chicago Business, February 2013

<http://www.dancecollective.com/crain.html>

The Huffington Post, April 2013

http://www.huffingtonpost.com/catherine-l-tully/flyspace-a-strategic_b_3007519.html

The Afternoon Shift/WBEZ Radio, April 2013

<https://soundcloud.com/afternoonshiftwbez/all-female-dance-collective>